

Study 5

Cim Frode

Music by Cim Frode

Standard tuning

♩ = 180

S-Gt

1 2 3

mf

T
A
B

2 0-4-5-2-4-0 0-4-5 2 0-4-5-2-4-0 0-4-5 2 0-4-5-2-4-0 0-4-5

4 5 6

T
A
B

2 0-4-5-2-4-0 0-4-5 0 2 2 0-4-5-2-4-0 0-4-5 2 0 0 0-4-5-2-4-0 0-4-5

7 8 9

T
A
B

3 0 2 2 0-4-5-2-4-0 0-4-5 2 0 3 0 0-4-5-2-4-0 0-4-5

10 11 12

T
A
B

3 0 3 0-2-4 0-2-4 0-2-4 0 2 2 0-2-4 0-2-4 0-2-4

Musical notation for measures 13, 14, and 15. Measure 15 includes a tremolo effect on the guitar.

13 14 15

TAB

0 0-2-4 0-2-4 0-2-4 0 0-2-4 0-2-4 0-2-4 2 0 3 0 0 4

Musical notation for measures 16, 17, and 18.

16 17 18

TAB

2 0-4-5-2-4-0 0-4-5 2 0-4-5-2-4-0 0-4-5 2 0-4-5-2-4-0 0-4-5

Musical notation for measures 19, 20, and 21.

19 20 21

TAB

2 0-4-5-2-4-0 0-4-5 0 2 0-4-5-2-4-0 0-4-5 2 0-4-5-2-4-0 0-4-5

Musical notation for measures 22, 23, and 24.

22 23 24

TAB

3 0 2 2 0-4-5-2-4-0 0-4-5 2 0-4-5-2-4-0 0-4-5 0-4-5-2-4-0 0-4-5 3

Musical notation for measures 25, 26, and 27.

25 26 27

TAB

3 0 0 0-4-5-2-4-0 0-4-5 3 0-2-4 0-2-4 0-2-4 0 0-2-4 0-2-4 0-2-4 2

28 29 30

T
A
B

0 0-2-4 0-2-4 0-2-4 | 0 0-2-4 0-2-4 0-2-4 | 0 0-2-4 0-2-4 0-2-4

0 0-2-4 0-2-4 0-2-4 | 0-2-4 0-2-4 0-2-4 0-2-4 | 2 0 3 4

31

T
A
B

0 2