

# Study 6

Standard tuning

♩ = 120

Guitar

*mf*

T 12 10 12 12 10 8 10 7 8  
A 0 0 0 0 0 0 0 0 0  
B 10 9 (9) 7

T 7 0 7 0 7 0 7 0  
A 0 0 0 0 0 0 0 0  
B 7 7 7 0 10 12 12 0 0

T 10 8 10 8 7 8 0  
A 0 0 0 0 0 0 0 7 0  
B (9) 7 0 0 7 0 0 7 0

T 8 0 8 0 8 0 8 0  
A 0 9 0 9 0 9 0 9 0  
B 7 9 7 9 8 8

Musical notation for measures 9 and 10. The key signature is one sharp (F#). Measure 9 contains a melodic line of eighth notes and a bass line of quarter notes. Measure 10 continues the melodic line and adds a bass line of quarter notes.

TAB: 8 11 0 11 8 11 8 11 0 11 8 11 9 | 12 12 0 12 12 12 12 0 12 0 12 12 0

BASS: 10 10 | 12 12

Musical notation for measures 11 and 12. The key signature is one sharp (F#). Measure 11 contains a melodic line of eighth notes and a bass line of quarter notes. Measure 12 continues the melodic line and adds a bass line of quarter notes.

TAB: 13 12 0 12 13 12 13 12 0 12 13 12 0 | 7 7 0 7 7 7 7 0 7 0 7 7 0

BASS: 0 0 | 7 7

Musical notation for measures 13 and 14. The key signature is one sharp (F#). Measure 13 contains a melodic line of eighth notes and a bass line of quarter notes. Measure 14 continues the melodic line and adds a bass line of quarter notes.

TAB: 8 7 5 7 8 7 8 7 5 7 8 7 5 | 7 0 7 0 7 0 7 0 7 0 7 0 7

BASS: 0 5 0 5 0 5 0 5 | 5 7 5 7 5 7 5 7

Musical notation for measures 15 and 16. The key signature is one sharp (F#). Measure 15 contains a melodic line of eighth notes and a bass line of quarter notes. Measure 16 continues the melodic line and adds a bass line of quarter notes.

TAB: 12 10 10 12 12 12 0 12 0 0 | 10 8 10 8 7 8 0

BASS: 10 0 9 0 | (9) 0 7 0

Musical notation for measures 17 and 18. The key signature is one sharp (F#). Measure 17 contains a melodic line of eighth notes and a bass line of quarter notes. Measure 18 continues the melodic line and adds a bass line of quarter notes.

TAB: 7 0 0 7 0 7 0 0 7 0 0 | 12 10 10 12 12 12 0 12 0

BASS: 7 0 7 0 0 0 | 10 0 9 0

Musical notation for measures 19 and 20. Measure 19 is in G major (one sharp) and 4/4 time. Measure 20 is in 4/4 time. The guitar tablature (TAB) is shown below the staff.

**Musical Notation:**  
 Measure 19: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).  
 Measure 20: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

**Guitar Tablature (TAB):**  
 Measure 19: 10 0 8 10 8 7 8 0 / (9) 0 7 0 0 0 0 0 0  
 Measure 20: 7 0 0 7 0 7 0 0 7 0 / 7 0 0 7 0 7 0 0

Musical notation for measures 21 and 22. Measure 21 is in G major (one sharp) and 4/4 time. Measure 22 is in 4/4 time. The guitar tablature (TAB) is shown below the staff.

**Musical Notation:**  
 Measure 21: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).  
 Measure 22: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

**Guitar Tablature (TAB):**  
 Measure 21: 8 0 0 8 0 8 0 0 8 0 / 7 9 0 9 7 9 0 9  
 Measure 22: 8 0 0 8 0 8 0 0 8 0 / 8 9 0 9 8 9 0 9

Musical notation for measures 23 and 24. Measure 23 is in G major (one sharp) and 4/4 time. Measure 24 is in 4/4 time. The guitar tablature (TAB) is shown below the staff.

**Musical Notation:**  
 Measure 23: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).  
 Measure 24: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

**Guitar Tablature (TAB):**  
 Measure 23: 8 11 0 11 8 11 0 11 8 11 / 10 10 10 10 10 10 10 10  
 Measure 24: 12 0 12 12 12 12 0 12 12 0 / 12 12 12 12 12 12 12 12

Musical notation for measures 25 and 26. Measure 25 is in G major (one sharp) and 4/4 time. Measure 26 is in 4/4 time. The guitar tablature (TAB) is shown below the staff.

**Musical Notation:**  
 Measure 25: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).  
 Measure 26: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

**Guitar Tablature (TAB):**  
 Measure 25: 13 12 12 13 12 13 12 12 13 12 / 0 0 0 0 0 0 0 0  
 Measure 26: 7 7 7 7 7 7 7 7 7 7 / 7 0 7 0 7 0 7 0

Musical notation for measures 27, 28, and 29. Measure 27 is in G major (one sharp) and 4/4 time. Measure 28 is in 4/4 time. Measure 29 is in 4/4 time. The guitar tablature (TAB) is shown below the staff.

**Musical Notation:**  
 Measure 27: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).  
 Measure 28: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).  
 Measure 29: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

**Guitar Tablature (TAB):**  
 Measure 27: 8 7 7 8 7 8 7 7 8 7 / 0 5 0 5 0 5 0 5  
 Measure 28: 7 0 7 0 7 0 7 0 7 0 / 5 7 5 7 5 7 5 7  
 Measure 29: 0 2 0 3 / 0 2 0 3