

Study 7

Cim Frode

Music by Cim Frode

Standard tuning

♩ = 200

Guitar

mf

TAB

12 10-12 8-10 7 8-10 7-10 5 7 5 7 8

10-12 8 6

3 5 2 4 3 0 0 0 0 0 0 12 10-12 8-10

10-12 0 2 0 3 5 0 7 5 7 8 3 5 5 2 4 4 3

7 8 10 7 10 5 7 5 7 8 0 2 0 3 5 2 4 3

7 8 10 7 10 5 7 5 7 8 3 5 5 2 4 4 3

0 2 0 0 0 0 0 0 3 7 0 3 5 0 7 0 4 7 0 3 7 0 3 2 0

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measure 13 is in 3/4 time, measure 14 is in 4/4 time, and measure 15 is in 3/4 time.

TAB: 3 2 0 3 2 0 4 2 | 0 4 1 0 2 0 0 3 | 0 0 5 0 0 7 0 0

Musical notation for measures 16-18. Measure 16 is in 3/4 time, measure 17 is in 4/4 time, and measure 18 is in 3/4 time.

TAB: 8 0 0 10 0 0 | 12 10-12 8-10 | 7 8-10 7-10

Musical notation for measures 19-21. Measure 19 is in 3/4 time, measure 20 is in 4/4 time, and measure 21 is in 5/4 time.

TAB: 5 7 5 7 8 | 3 4 5 5-2 4 4 3 | 0 0 0 0 0 0

Musical notation for measures 22-24. Measure 22 is in 4/4 time, measure 23 is in 3/4 time, and measure 24 is in 3/4 time.

TAB: 12 10-12 8-10 | 7 8-10 7-10 | 5 7 5 7 8

Musical notation for measures 25-27. Measure 25 is in 4/4 time, measure 26 is in 5/4 time, and measure 27 is in 4/4 time.

TAB: 3 4 5 5-2 4 4 3 | 0 0 0 0 0 0 | 3 7 0 3 5 0 7 0 4

28 29

T
A
B

7 0 3 7 0 3 2 0 (0)

Detailed description: The image shows two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures. Measure 28 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 29 is a whole rest. The bottom staff is a guitar tablature line with six strings. It contains two measures. Measure 28 has fret numbers 7, 0, 3, 7, 0, 3, 2, and 0 for the six strings from left to right. Measure 29 has a (0) for the first string and rests for the other five strings.